

FIELD OF LIGHT:

Avenue *of* Honour

BY BRUCE MUNRO

On behalf of the Australian Government, we welcome all visitors to *Field of Light: Avenue of Honour*, an immersive art installation by artist Bruce Munro which will light up the Avenue of Honour at Mount Clarence.

This November, on the 100th anniversary of the end of the First World War, most of us will reflect on the sacrifice of so many of our fellow countrymen and women, who heroically served our country and died in distant lands. One hundred years ago, so many of our forefathers departed our country through this great Western Australian city, Albany. We remember them for their contributions towards the lives we enjoy today in a democratic, freedom-loving society, where we have a thriving, modern economy, but most important of all, peace.

One hundred years ago, the ANZAC legend was born, Australians and New Zealanders fighting together against the common foe. *Field of Light: Avenue of Honour* will celebrate the brotherhood of our two nations. When you visit *Field of Light: Avenue of Honour*, you will see 16,000 illuminated glass spheres, whose predominant colours are green, white and gold. These are the colours both of the New Zealand flower, the kowhai, and of the Australian wattle. These colourful glass spheres brilliantly symbolise the friendship our two countries share. But light also means hope; hope that our way of life will endure, and hope that so great a sacrifice as that which occurred a century ago is never repeated.

Albany is a beautiful city. We trust you will enjoy your visit to *Field of Light: Avenue of Honour* and to this fair city.

Hon Michael McCormack MP

DEPUTY PRIME MINISTER
MINISTER FOR INFRASTRUCTURE, TRANSPORT AND
REGIONAL DEVELOPMENT



Mr Rick Wilson MP

FEDERAL MEMBER FOR O'CONNOR



Welcome to Albany for *Field of Light: Avenue of Honour*, which commemorates the 100th anniversary of the end of the First World War and our courageous Anzac troops.

This extraordinary installation features more than 16,000 illuminated glass spheres, crafted by internationally acclaimed British artist Bruce Munro, which represent the national flowers of Australia and New Zealand.

Field of Light: Avenue of Honour is proudly supported by the State Government, through Tourism Western Australia and Lotterywest.

Thousands of national and international visitors are expected to visit Albany, which was the last piece of Australian soil that many Anzac troops saw before departing for the battlefields, to view this incredible installation and commemorate our Anzac history.

We would like to congratulate independent, non-profit cultural organisation FORM for commissioning Bruce Munro to create *Field of Light: Avenue of Honour*, and working with the City of Albany to see the work displayed.

We hope everyone appreciates this remarkable exhibition and takes the opportunity to further explore Albany, including the National Anzac Centre, and the extraordinary Great Southern region.

Hon Paul Papalia CSC MLA


MINISTER FOR TOURISM



Hon Alannah MacTiernan MLC

MINISTER FOR REGIONAL DEVELOPMENT





We acknowledge the traditional owners of the land on which *Field of Light: Avenue of Honour* stands, the Menang people of the Noongar nation, and their elders past, present and emerging.

We pay tribute to all those who have fought and those who have died across the world in every conflict of the past century.

“Connection and understanding of our fellow humans is a fitting legacy for those who gave and continue to give their lives to allow generations to live in the free and multicultural society of contemporary Australia. During my visit to Albany Heritage Park, I walked through the Avenue of Honour, knowing that the space was dedicated to the local men and women who fought for their country.

It is difficult to attribute the freedoms that we take for granted today to a War that ended one hundred years ago. In presenting this artwork, I do so as a way to remind our generation to acknowledge and remember the huge sacrifices that were made.” BRUCE MUNRO

Light

"I've always been moved by words and language and then one day I realised there was a language in light"

BRUCE MUNRO

It is now 100 years since the end of the First World War. Today, Australia embraces the memory of past sacrifices and looks to a brighter future through a collaborative celebration of Albany's place in military history through *Field of Light: Avenue of Honour*, an artwork by the internationally acclaimed artist Bruce Munro.

The artwork honours the men and women who served in the Great War and in every conflict since. Every sunset from October 2018 until Anzac Day 2019, 16,000 spheres light up in the green, white and yellow of the national flowers of Australia and New Zealand, the wattle and the kowhai.

This poignant memorial symbolises wild beauty, and the sacrifice, courage and honour of the few to whom so much is owed by so many.

"To be given an opportunity to create a work in remembrance of the Anzacs is a wonderful honour and a privilege. Albany would have been the last sight of home for many and this is a poignant thought"

BRUCE MUNRO

Albany

35° 1' 25.7484" S
117° 53' 5.0172" E

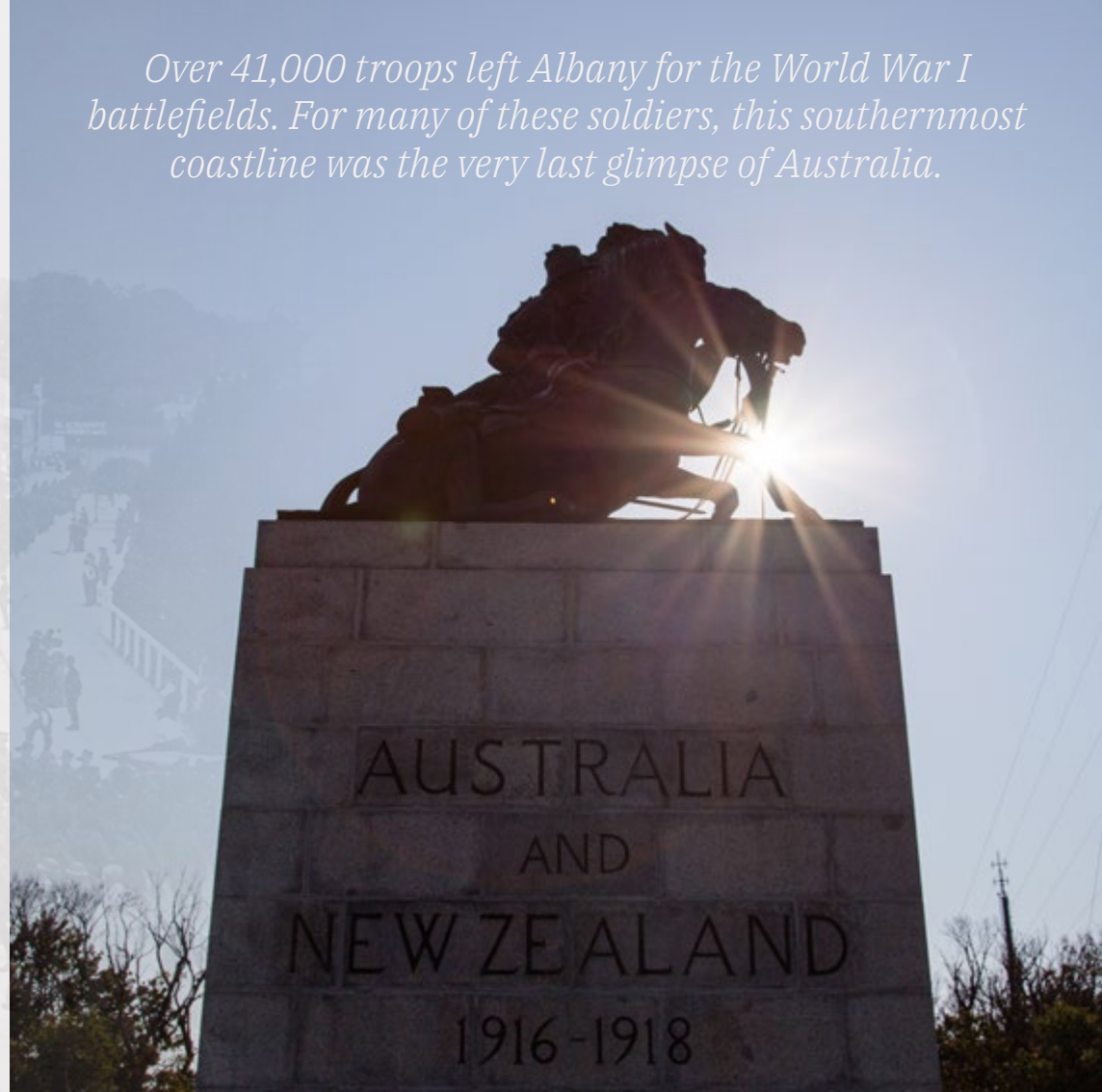
Located on Western Australia's southernmost coast, 400km southeast of Perth, Albany is home to one of the state's finest natural harbours, King George Sound. It is also the place where tens of thousands of Anzac troops left mainland Australia for the battlefields of the First World War.

Albany is widely regarded as the site of the first Anzac Day dawn service on 25 April 1930. Australians gathered at the peak of Albany's Mount Clarence to remember those who fought and died for their country. Upon visiting Albany, Bruce Munro was inspired to create an artwork along the Avenue of Honour that would pay tribute to this wartime legacy.

This is an opportunity for every visitor to pause, reflect upon, and remember the people who fought and who gave their lives.

This page: Stirling Terrace, Albany. Photograph courtesy of the City of Albany.
Next page: Albany Heritage Park. Photograph courtesy of the City of Albany.

Over 41,000 troops left Albany for the World War I battlefields. For many of these soldiers, this southernmost coastline was the very last glimpse of Australia.





It was wildflower season when many of the Anzac troops left Albany. Soldiers had flowers in their hats, or in their hands. Splashes of colour against the sea of khaki, these blooms were literally the last contact with home.

From the time of peak wildflower season and the centenary of Armistice Day through to Anzac Day 2019, Albany's tree-lined Avenue of Honour will light up every dusk with the white, green and yellow of the wattle and the kowhai, the national flowers of Australia and New Zealand.

Your *Field of Light* Experience

Field of Light: Avenue of Honour is free to view daily. The best time to visit is when the artwork is lit up from sunset until 10:00pm.

Just a short walk away is the heritage-listed Princess Royal Fortress and the award-winning National Anzac Centre, open 9am until 5pm every day, where you can learn more about Australia and New Zealand's wartime history. For more information on the servicemen and women memorialised in the Avenue of Honour, visit *Honouring Albany's Own*, an exhibition in the Barracks Main Gallery at the Princess Royal Fortress Military Museum.

To make your experience a little more special, why not book one of the *Field of Light: Avenue of Honour* packages. Dine on sublime Great Southern produce, soak up the history of Albany, and enjoy the natural beauty of the coastline. Visit the Albany Visitor Centre (08) 6820 3700 or fieldoflightalbany.com.au for more information.

Don't miss your chance to discover more about Albany and its surroundings, and experience the delights of this wonderful part of Australia.

WELCOME to the AMAZING SOUTH COAST

Top 5 things to do

1. Listen to the sand squeak between your toes as you walk along one of Australia's best beaches, Little Beach, near Albany; or have a fun day exploring Greens Pool and Elephant Rocks, near Denmark.
2. Hike up one of Western Australia's highest peaks, Bluff Knoll, for spectacular views of the Stirling Range National Park; or climb Porongurup National Park's Granite Skywalk, for 360-degree views of the countryside.
3. Marvel at Albany's coastline from The Gap and Natural Bridge lookouts in Torndirrup National Park, then meander under giant wind turbines at Albany's Wind Farm.
4. Visit the Katanning Roller Flour Mill, which was built in the late 1800s and contains most of the factory's original machinery.
5. Discover the legend of the Anzacs at the National Anzac Centre and Albany Heritage Park.

Along the south west coast, the sheer force of the Southern Ocean has sculptured a raw, dramatic coastline, creating some remarkable seaside scenery - think cliff faces carved out by crashing waves, natural rock formations in the shape of giant bridges, and pristine, white sandy beaches with turquoise-coloured water lapping at the shore.

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DAY in WA



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#justanotherdayinWA

**WESTERN
AUSTRALIA**
EXPERIENCE EXTRAORDINARY

THE GAP, ALBANY. PHOTO BY JARRED SENG

We hope you enjoy your visit to *Field of Light: Avenue of Honour*. Please be mindful that this is a place of memorial, where people come to pay their respects to loved ones. Thank you for being considerate to all.



SAFETY

Be mindful of the space around you. Please stick to the designated paths along the trail. Do not step over the fences or touch the artwork.



CONDUCT

Please be mindful that this is a place of memorial, where people come to pay their respects to loved ones.



SMOKE FREE

This entire area is a smoke and alcohol free zone. Please limit the consumption of food to light snacks.



PETS & BIKES

If you have a bike, please dismount and walk it through the installation. Dogs are welcome as long as they are on leashes.



TOILETS

Universal bathroom facilities are available in the parking area near the entry of the installation.



RUBBISH

Please ensure all rubbish is disposed of correctly in the bins provided near the entry.



PHOTOGRAPHY

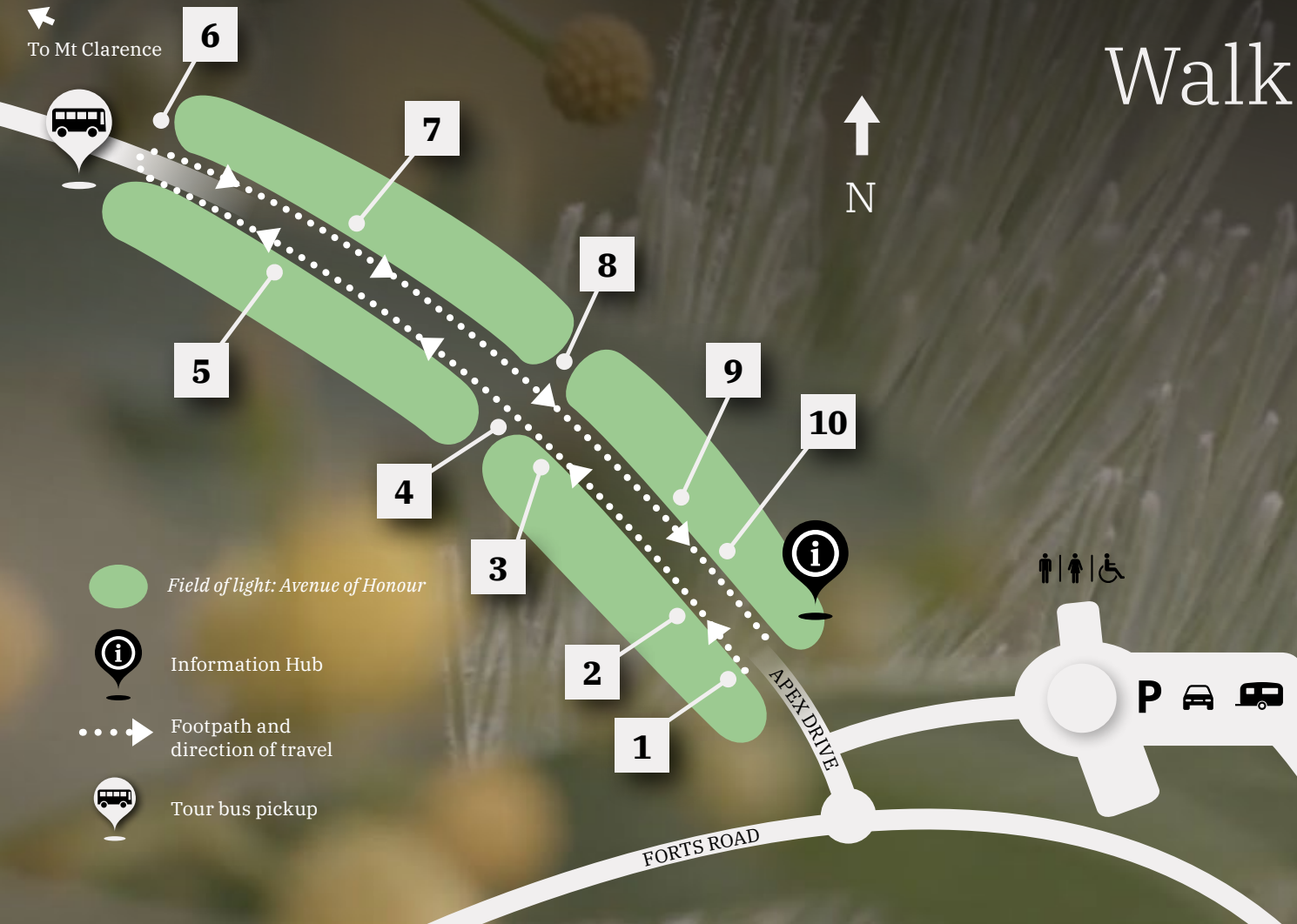
Photographs are encouraged, however if using tripods, please take care not to block the view for other people, and ensure your tripods are kept behind fences at all times. Photographs cannot be used for commercial reproduction or resale use without the express permission of the artist. All copyright of the artwork remains with Bruce Munro. Please tag brucemunro.co.uk in any posts or visit the info hub for more information.

Walk a path of light

To learn more about how and why this artwork came to be in Albany, take this booklet or the audio guide and walk along the 10 stop trail.



Stream the audio guide at
fieldoflightalbany.com.au/thetrail
Please BYO headphones



To National Anzac Centre
and Princess Royal
Fortress Military Museum.

The Trail

1 Here on Mount Clarence in Albany's Heritage Park you are at the beginning of your walk through *Field of Light: Avenue of Honour* by Bruce Munro. Under these memorial trees glow 16,000 lights in the colours of the national flowers of Australia and New Zealand, the wattle and the kowhai.

2 It was over century ago when 41,000 Anzac troops departed Albany to sail north to Gallipoli and the battlefields of France. For many among them, this glimpse of coastline was their last connection to home.

3 Among these troops was Herbert Bowen "Paddy" Hamlin, who moved to Western Australia from Auckland, New Zealand, in 1911 at the age of 26. From January 1913 until his death on 30th May 1919, Hamlin made his way up to the rank of Major and was subsequently awarded the Distinguished Service Order (DSO) for his commitment to the military. His display of great courage and leadership distinguishes Hamlin as one of many servicemen remembered for their bravery during the First World War.

4 Take a moment to pause here and look up and down the Avenue of Honour. It took around 50 volunteers ten days to 'plant' all of the lights, and the efforts of many more to make sure every aspect of this artwork fits perfectly with the natural surroundings.

5 Born in Albany in 1890, Nellie Saw proudly served her country as a nurse. She volunteered for service in England and France, where she helped hundreds of wounded soldiers. Beginning her nursing career in her early twenties, Saw died aged only 29. In what was Albany's first war funeral, she was buried with full military honours.

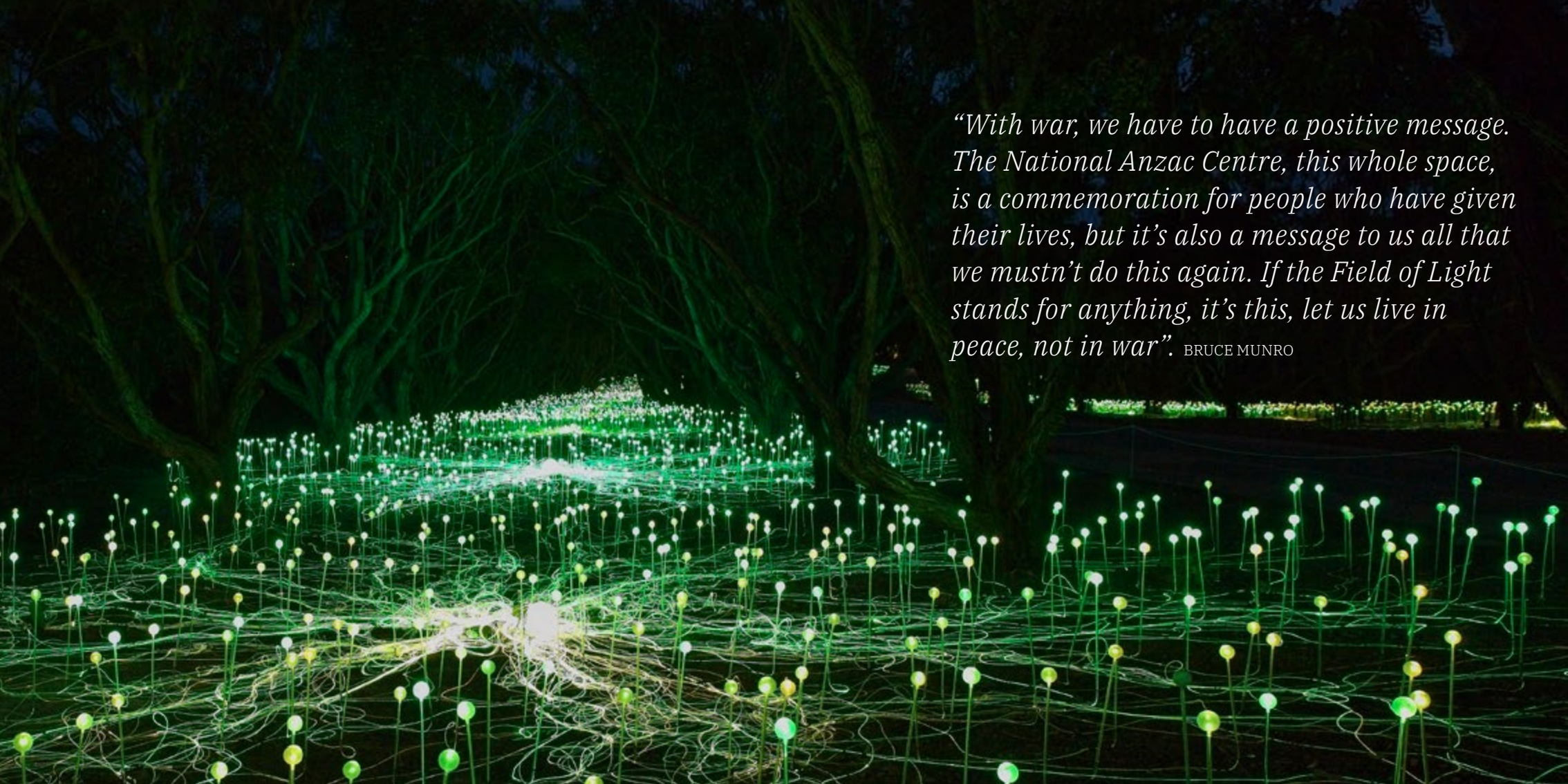
6 Take a moment here to notice how *Field of Light: Avenue of Honour* follows the natural curves of Albany's landscape, and how, as the lights glow through the trees, their movements create pattern and rhythm within the installation.

7 Walter Robins arrived in Albany from London with his family in 1911. Having served with the 11th Battalion at Gallipoli and in France, Private Robins sustained extensive injuries before being mortally wounded in action in France. He was awarded the Distinguished Conduct Medal (DCM) for his gallantry on the Western Front.


8 Having nearly completed your journey through *Field of Light: Avenue of Honour*, you are now at the ideal point to take a photograph of the artwork glimmering around you.

9 Aboriginal serviceman Larry "Pincher" Farmer was born in the Western Australian town of Katanning in March 1894. A labourer and apprentice coachbuilder, he was also reputed to be a talented footballer. Killed in action in France, Larry is commemorated on memorials at Villers-Bretonneux and the National Memorial in Australia. His name also appears on the Katanning State School Honour board alongside those of brothers Lewis and Kenneth, and of Augustus, who also lost his life in France.

10 We hope you have enjoyed your visit to *Field of Light: Avenue of Honour*. We would be grateful if you could please take a moment to reflect on the experience, and tell us what it made you think or feel. We've created special postcards for you to complete and leave with us at the information point.



“With war, we have to have a positive message. The National Anzac Centre, this whole space, is a commemoration for people who have given their lives, but it’s also a message to us all that we mustn’t do this again. If the Field of Light stands for anything, it’s this, let us live in peace, not in war”. BRUCE MUNRO

A photograph of Bruce Munro, a man with grey hair and glasses, wearing a blue sweater and dark shorts. He is standing in a field of numerous white, spherical light sculptures on thin poles. He is leaning against a large, gnarled tree trunk and looking down at the sculptures with a smile. The background is a dense forest of trees.

Bruce Munro

Born in 1959 in London, Bruce Munro is an internationally renowned visual artist, best known for his large-scale, light-based installations. He graduated in 1982 from Bristol Polytechnic with a B.A in Fine Arts. In 1984, Munro came to Sydney for a six-month visit, which ended up lasting eight years. He worked in the lighting and design industries, and started making his own artworks with lights.

From the formal to the wild, the scope of Munro's intricate and most celebrated displays extends from the Victoria and Albert Museum in London to the rusted earth of Uluru in the heart of Australia. Munro's installations work to elicit a profound and deeply emotional response in their viewers. In using light, he plays with a medium we often take for granted and reworks its presence and meaning to convey messages of hope and reflection.

Munro's most significant work to date, *Field of Light*, was inspired by the artist's first visit to Uluru in 1992. In awe of the beauty he encountered, Munro conceived the idea for an artwork that would reflect the natural terrain of the land by growing from the earth and blooming at night, illuminating the space it inhabited like seedlings sprouting to life after rain. Since then, he has created iterations of this idea at sites all over the world.

Munro's *Field of Light* at Uluru pays homage to the place that inspired the concept underpinning his life's work. With *Field of Light: Avenue of Honour*, Western Australia is honoured to be hosting the country's second Bruce Munro original installation.

For more information on Bruce Munro, visit www.brucemunro.co.uk

SPONSORS

Field of Light: Avenue of Honour was commissioned by independent, non-profit cultural organisation FORM with the City of Albany and made possible by funding from the Australian Government through the Building Better Regions Fund and the State Government through Tourism Western Australia and Lotterywest with the support from Christine & Kerry Stokes AC.



Australian Government

BUILDING OUR FUTURE

FORM.
building a state of creativity

A+
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Christine &
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BruceMunroStudio

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ABOUT FORM

FORM is an independent, cultural organisation that develops and advocates excellence in creativity and artistic practice in Western Australia. FORM firmly believes creativity can be a catalyst for positive change, and the most vibrant places to live are the ones that nurture dynamic creativity, showcase cultural diversity, insist on quality, and are shaped with people in mind.

FORM's activities span high-level artist development and exhibitions, place-making, social and multicultural engagement, cultural infrastructure development, Aboriginal cultural maintenance, research, and advocacy.

FORM has partnered with the City of Albany to deliver:

FIELD OF LIGHT:
Avenue*of* **Honour**
BY BRUCE MUNRO

PUBLIC House, PUBLIC 2014, Perth. Photograph by Luke Shirlaw, courtesy of FORM.



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For all visitor enquiries please contact Albany Visitor Centre
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